

erblock







Building 7 – seat of
the foundation and artist
residences



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The Wunderblock Stiftung

The Wunderblock Stiftung is a non-profit organization established in 2020 by the painter Katharina Grosse. The foundation's goal is to support painting in its most adventurous forms. It strives to create a space for thought, practice and experimentation, within which the question of what painting can achieve within the social framework of our world can be addressed in risk-taking ways.

The Wunderblock Stiftung is based in Groß Kreutz, Brandenburg, on the grounds of a former agricultural cooperative. Various buildings on the site are in the process of being converted into a complex of ateliers, flexible exhibition and performance spaces, a library, an open archive, as well as communal and assembly areas. The extensive grounds will be landscaped and reforested by the pioneering Dutch landscape and garden designer Piet Oudolf.

The Wunderblock Stiftung is directed by Katharina Grosse in collaboration with her board members. The circle of friends and supporters includes activists, artists, art enthusiasts, curators, scientists, writers, as well as other institutions and companies from all over the world, seeking to create multi-perspectival modes of knowledge and exchange.



Building 8 - The Hub,
almost ready to be
moved in to







Building 7 - former stable,
ground floor, to be trans-
formed into guest apartments,
a research center, a living
archive and the foundation's
office spaces



Building 7 - hayloft
to house guest studios and
the foundation's central
auditorium



**Building 7 -
ground floor plan by
augustinundfrank/winkler**

- guest apartment with studio
- guest apartment with studio
- guest apartment with studio
- guest apartment
- guest apartment
- Wunderblock Stiftung / research center
- communal spaces



Building 7 –
cross section by
augustinundfrank/winkler



Building 5 – temporary studio, exhibition and performance space

The foundation's first exhibition "A Village 1950–2022. Ute Mahler, Werner Mahler und Ludwig Schirmer", September 2025

Wunderblock will be
brought to life as a
place for transformative
artistic practices,
experimental research,
and unexpected encounters



Building 4b - temporary
exhibition and performance
space, upper floor



Building 4b - temporary
exhibition and performance
space, ground floor



Building 2 - winter studio
of Katharina Grosse



Building 2 - winter studio
upper floor



Building 1 – summer studio
of Katharina Grosse



Katharina Grosse, "Rockaway",
2016, MoMA PS1's "Rockaway!"
series, New York

Katharina Grosse – Founder

Since the early 2000s, Katharina Grosse (b. 1961, Freiburg im Breisgau) has been counted among the leading artists of her generation. Grosse's aesthetic approach is politically driven – her painting is aimed at the transformation of the given. For her "contemplating the world has always been linked with simultaneously doing something in it, with it or to it".

With the Wunderblock Stiftung, it is her wish to place the field of painting into a larger cultural context and to usher it, in all its complexity, into the future.

Grosse lives and works in Berlin and New Zealand.

Painting is an imposition

Georg Augustin – Architect

Co-founder and one of three principal architects at the architecture firm, *augustinundfrank/winkler*, founded in 1986 in Berlin.

Augustin is well regarded as a pioneer in the field of converting existing buildings into new platforms for living and work, from schools to scientific laboratories and private dwellings. In addition to his practice as an architect, Augustin is a renowned scholar and previously held the position of Professor of Architecture at the University of Kassel from 2003 to 2016. In 2008 he built Katharina Grosse's award-winning studio complex in Moabit.

Piet Oudolf – Landscape Designer

The Dutch landscape and garden designer is a pioneer in the field, championing the use of elements that are chosen for their longevity as much as for their aesthetic appeal. Oudolf is also a prolific author on the subjects that he has worked in throughout his career. His designs can be seen in a variety of contexts, including the 2006 High Line that sits above the popular Chelsea gallery district in New York City. For the Wunderblock Stiftung he collaborates with the Dutch urban planning firm *Deltavormgroep bv*.



Architect Georg Augustin,
founder Katharina Grosse
and landscape designer Piet
Oudolf are sharing their
visions

The Site

Historic Narrative

Home of the Wunderblock Stiftung, at Trechwitz Str. 13, is a site steeped in history. In the architectural design, deliberate attention is paid to conserving the historical traces left by the buildings' past uses – from the Agricultural Production Cooperative (LPG) in the GDR to a furniture warehouse after the fall of the Wall.

To deepen our understanding of the site, the photographer Nic Tenwiggenhorn has been commissioned with a long-term project of documenting these traces as well as the current processes of transformation in his analogue black and white photography. Writer and cultural journalist Annett Gröschner, will contribute a text about the history of the village and the premises, based on material extracted from historical archives and interviews.

The photographs and this text will form the basis for a forthcoming exhibition and book.

Architectural Recycling

The Wunderblock Stiftung is deeply committed to environmental sustainability. Combining this goal together with the foundations's aim of promoting outstanding protagonists from various fields, the pioneering landscape designer Piet Oudolf was commissioned to landscape and reforest the grounds on which the unsealing of existing sealed areas totaling 1,783 m² will be carried out. Together with the company capattistaubach urbane landschaften, Piet Oudolf drew up an exhaustive and comprehensive plan that will far exceed the stipulations imposed by existing nature conservation measures.

More than 3,000 trees, hedges, and shrubs have already been planted, enhancing the ecology of the site in myriad ways. In the center of the proposed landscape will be a hidden garden (hortus conclusus) located in a 40-meter-long ruin of a former stable.

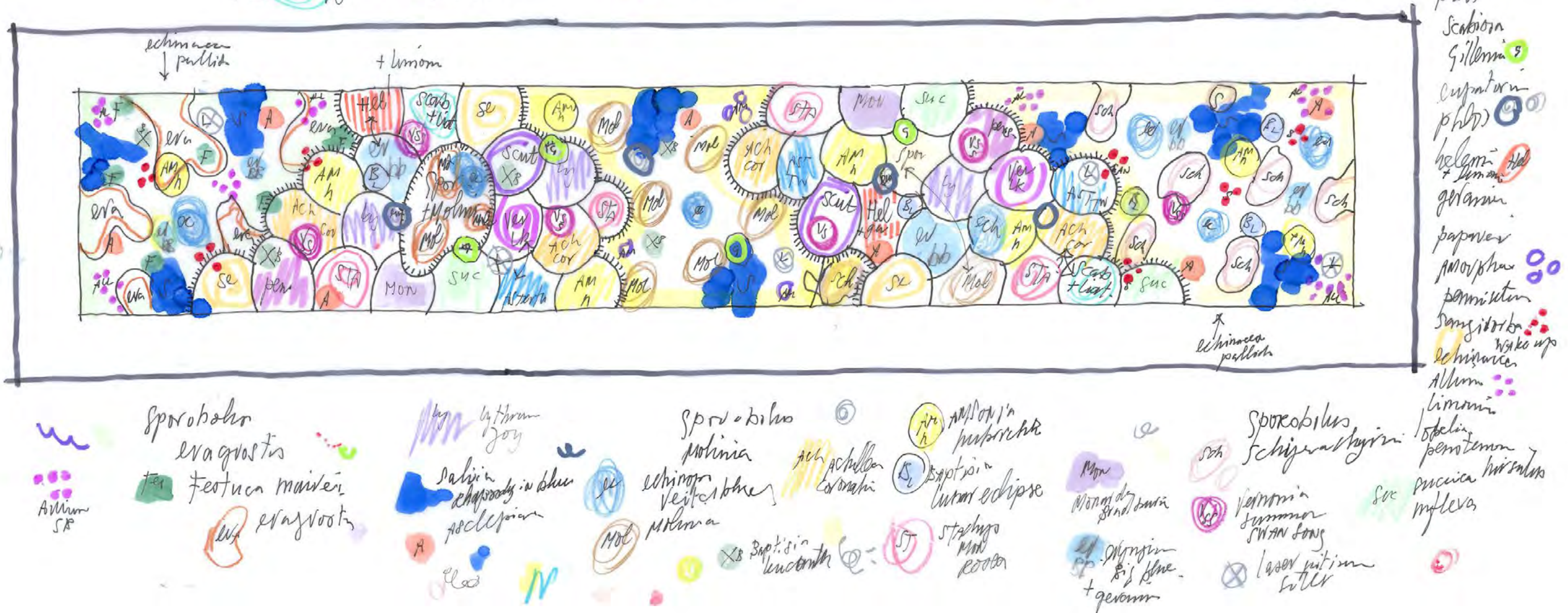
I discover beauty
in things that, on
first sight, are not
beautiful. It is the
journey in life to
find out what real
beauty is and notice
it is everywhere.

Piet Oudolf





Building 6 - to be recycled
as hidden garden





Multiperspectival Approach

Research Center

A central pillar of the foundation's work is the scholarly and artistic exploration not only of the work of its founder, Katharina Grosse, but of painting in its wildest manifestations. In House 7, the seat of the foundation, a research center will be established that will house an auditorium for international symposia and provide access to a library, a biographical archive and a digital catalogue raisonné. Apartments for visiting researchers and artists will also be provided.

The Living Archive

The biographical archive that will be made accessible at the foundation has been growing for the past thirty years. It encompasses a myriad of photographs Katharina Grosse has taken during travels or of her process in the studio, letters, personal notes, and sketchbook entries. Together with other ephemera such as exhibition posters, press clippings, invitation cards and exhibition tickets they allow researchers to weave ever new strands of narrative through the artist's creative cosmos.

Catalogue Raisonné

The foundation will establish a catalogue raisonné that indexes Katharina Grosse's oeuvre, categorizing major works, minor paths, and experimental phases in her career.

A first great contribution to the scholarly knowledge about the oeuvre of the founder has been made in 2022 by the extensive survey exhibition "Katharina Grosse: Studio

Paintings, 1988-2022", which travelled through the Mildred Lane Kemper Art Museum, Saint Louis, USA (2022), the Kunstmuseum Bern (2023) and the Kunstmuseum Bonn (2024).

Publications

In the aim of advancing the discourse on the practice of painting, the foundation supports a broad spectrum of publications.

In 2022, a collaboration between filmmaker, writer and artist Alexander Kluge and Katharina Grosse was released: "The Separatrix Project". The book provides an astonishingly diverse universe of thoughts and ideas exchanged between the two, manifested in watercolours, collages, texts, and even movies (in the form of QR codes).

The travelling "Studio Paintings" exhibition was accompanied by a catalogue that serves as the first reference book on Katharina Grosse's works on canvas (2022). In 2025, two further reference books were published: one covering the entire scope of her ephemeral in-situ works from the beginning of her career to the present ("Shifting the Stars"), and another focusing on Grosse's previously unseen sculptural works – many of them created during her student years – ("The Sprayed Dear").

The most recent publication is "Katharina Grosse in Conversation with Klaus Dermutz" – the first book to feature interviews with Katharina Grosse to date.

Wunderblock Award

The foundation is dedicated to supporting unique artistic positions that open up new perspectives on what is seen and experienced in the most adventurous ways. The "Wunderblock Award", which is endowed with 10,000 Euros, was given in 2022 to poet and political educator Sam Zamrik and in 2024 to writer and cultural journalist Annett Gröschner.

Advancing the discourse:
the foundation's first
publications





Annett Gröschner receives
the Wunderblock Award in
2024 for her radically
future-oriented writings
about former East Germany

Sam Zamrik, who was honored
with the Wunderblock Award
in 2022 for his stunningly
visual poetry



Wunderblock supports anyone
who has a vision and wants
to inspire others – be it
that they are investigating
the sitelessness of color,
the social-anthropological
approaches to freedom, or
the cleverness of octopuses.



Conversation with Ute
and Werner Mahler mo-
derated by Kito Nedo
on September 28, 2025



A Village 1950-2022

In 2025, the Wunderblock Stiftung presented its first exhibition. "A Village 1950-2022" is a longterm project by the three photographers – Ludwig Schirmer, his daughter Ute Mahler, and her husband Werner Mahler. It focuses on the Thuringian village of Berka, but at the same time resonates far beyond its boundaries. The photos raise questions about home, continuity, and change. With the exhibition of this special group of works, the foundation aims to provide a space for engagement with social structures in rural areas.

OUT NOW: Experimental Film

2024, the physical, performative painting process of the studio works was captured in an experimental film co-produced by the Wunderblock Stiftung and directed by the renowned director Claudia Müller. The film was shot on the grounds of the foundation and was presented in 2025 as part of the solo exhibition "Wunderbild" at the Deichtorhallen Hamburg, during the Art Week 2025 at Berlin's Filmkunst 66 cinema, as well as at Chinati Foundation, Marfa, Texas.





Building 2 – winter studio
of Katharina Grosse



Wunder

How to get there:



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